

Six

## QUATUORS

CONCERTANTS, ET DIALOGUÉS



Pour

Deux Violons, Alto, et Basse

Dédiée

A Son Excellence, Monseigneur le Duc

D'ORSET

Ambassadeur de sa Majesté Britannique à la Cour de France

Composée

PAR J. B. BREVAL

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QUARTETTO I.

Handwritten musical score for Violino Secondo, Quartetto I, in 2/4 time, marked allegro. The score consists of 20 staves of music, featuring various musical notations including notes, rests, trills (tr), and dynamic markings (F, rinf). The music is written in a single system across the page.



Adagio

Violino Secondo

9

This page contains a handwritten musical score for the Violino Secondo part. The score is divided into two main sections: **Adagio** and **Presto**.

**Adagio Section:** The first section is in 3/4 time and consists of the first four staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff includes a dynamic marking of **F** (forte) and **P** (piano). The music features a mix of eighth and sixteenth notes, with some slurs and a trill (tr) in the final measure of the first staff.

**Presto Section:** The second section is in 2/4 time and consists of the remaining 18 staves. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked **Presto**. This section is characterized by rapid sixteenth-note passages and frequent slurs. Dynamics include **F**, **FF** (fortissimo), and **P**. There are several first and second endings marked with "1" and "2". The piece concludes with a trill (tr) in the final measure of the last staff.



Allegro

Violino Secondo

QUARTETTO II.

This musical score is for the Violino Secondo part of a Quartetto II, marked Allegro. It consists of 24 staves of music. The notation includes various musical symbols such as treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout, including *FF* (fortissimo), *rinf* (rinfacciato), *F* (forte), and *P* (piano). Trills are indicated by the abbreviation *tr*. A first ending bracket is shown on the second staff, and a second ending bracket is shown on the eighth staff. The music concludes with a double bar line and repeat dots on the final staff.



*Andante*

*Violino Secondo*

5

*P*

*F*

*P*

*F*

*F*

*P*

*Presto*

*F*

*tr*

*F*

*cres*

*cres*

*1*

*1*

*1*

*1*

*1*

*diminuendo*

*P*

*FF*

*tr*

*P*

*F*

*cres*

*cres*

*1*

*1*



*all<sup>o</sup>*

Violino Secondo

## QUARTETTO III.

The musical score for Violino Secondo, Quartetto III, page 6, is written in 2/4 time. The tempo is marked *all<sup>o</sup>*. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. The first staff is marked *mexxovoce*. The second staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a trill (tr) on the first measure, followed by a series of eighth and sixteenth notes. The second staff is marked *cres*. The third staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a trill (tr) on the first measure, followed by a series of eighth and sixteenth notes. The third staff is marked *p*. The fourth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a trill (tr) on the first measure, followed by a series of eighth and sixteenth notes. The fourth staff is marked *cres*. The fifth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a trill (tr) on the first measure, followed by a series of eighth and sixteenth notes. The fifth staff is marked *1*. The sixth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a trill (tr) on the first measure, followed by a series of eighth and sixteenth notes. The sixth staff is marked *7*. The seventh staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a trill (tr) on the first measure, followed by a series of eighth and sixteenth notes. The seventh staff is marked *rinf*. The eighth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a trill (tr) on the first measure, followed by a series of eighth and sixteenth notes. The eighth staff is marked *rinf*. The ninth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a trill (tr) on the first measure, followed by a series of eighth and sixteenth notes. The ninth staff is marked *tr*. The tenth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a trill (tr) on the first measure, followed by a series of eighth and sixteenth notes. The tenth staff is marked *2*. The eleventh staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a trill (tr) on the first measure, followed by a series of eighth and sixteenth notes. The eleventh staff is marked *2*. The twelfth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a trill (tr) on the first measure, followed by a series of eighth and sixteenth notes. The twelfth staff is marked *2*. The thirteenth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a trill (tr) on the first measure, followed by a series of eighth and sixteenth notes. The thirteenth staff is marked *2*.



Violino Secondo musical score, measures 1-14. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante & poco allegro*. The music features various dynamics including *f*, *p*, *tr* (trill), and *FF* (fortissimo). The notation includes eighth and sixteenth notes, rests, and trills. Measure numbers 1, 2, and 7 are indicated above the staff.

Violino Secondo musical score, measures 15-24. The score continues in treble clef with a key signature of one flat. The tempo remains *Andante & poco allegro*. The music includes dynamics such as *mf* (mezzo-forte) and *f* (forte). The notation features eighth and sixteenth notes, rests, and trills. The piece concludes with a double bar line and a repeat sign.



This musical score is for the Violino Secondo part of a piece marked *Presto*. It consists of 18 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often in pairs, and includes several trills (tr) and dynamic markings. The dynamics include *FF* (fortissimo), *F* (forte), *PP* (pianissimo), and *P* (piano). There are also first and second endings marked with '1' and '2' respectively. The score concludes with a double bar line and repeat dots.

Dynamic markings and other annotations include:

- FF* (fortissimo) at the beginning of the first staff.
- F* (forte) at the beginning of the second staff.
- tr* (trill) above the third staff.
- tr* (trill) above the fourth staff.
- tr* (trill) above the fifth staff.
- tr* (trill) above the sixth staff.
- tr* (trill) above the seventh staff.
- tr* (trill) above the eighth staff.
- tr* (trill) above the ninth staff.
- tr* (trill) above the tenth staff.
- tr* (trill) above the eleventh staff.
- tr* (trill) above the twelfth staff.
- tr* (trill) above the thirteenth staff.
- tr* (trill) above the fourteenth staff.
- tr* (trill) above the fifteenth staff.
- tr* (trill) above the sixteenth staff.
- tr* (trill) above the seventeenth staff.
- tr* (trill) above the eighteenth staff.
- tr* (trill) above the nineteenth staff.
- tr* (trill) above the twentieth staff.
- tr* (trill) above the twenty-first staff.
- tr* (trill) above the twenty-second staff.
- tr* (trill) above the twenty-third staff.
- tr* (trill) above the twenty-fourth staff.
- tr* (trill) above the twenty-fifth staff.
- tr* (trill) above the twenty-sixth staff.
- tr* (trill) above the twenty-seventh staff.
- tr* (trill) above the twenty-eighth staff.
- tr* (trill) above the twenty-ninth staff.
- tr* (trill) above the thirtieth staff.
- tr* (trill) above the thirty-first staff.
- tr* (trill) above the thirty-second staff.
- tr* (trill) above the thirty-third staff.
- tr* (trill) above the thirty-fourth staff.
- tr* (trill) above the thirty-fifth staff.
- tr* (trill) above the thirty-sixth staff.
- tr* (trill) above the thirty-seventh staff.
- tr* (trill) above the thirty-eighth staff.
- tr* (trill) above the thirty-ninth staff.
- tr* (trill) above the fortieth staff.
- tr* (trill) above the forty-first staff.
- tr* (trill) above the forty-second staff.
- tr* (trill) above the forty-third staff.
- tr* (trill) above the forty-fourth staff.
- tr* (trill) above the forty-fifth staff.
- tr* (trill) above the forty-sixth staff.
- tr* (trill) above the forty-seventh staff.
- tr* (trill) above the forty-eighth staff.
- tr* (trill) above the forty-ninth staff.
- tr* (trill) above the fiftieth staff.
- tr* (trill) above the fifty-first staff.
- tr* (trill) above the fifty-second staff.
- tr* (trill) above the fifty-third staff.
- tr* (trill) above the fifty-fourth staff.
- tr* (trill) above the fifty-fifth staff.
- tr* (trill) above the fifty-sixth staff.
- tr* (trill) above the fifty-seventh staff.
- tr* (trill) above the fifty-eighth staff.
- tr* (trill) above the fifty-ninth staff.
- tr* (trill) above the sixtieth staff.
- tr* (trill) above the sixty-first staff.
- tr* (trill) above the sixty-second staff.
- tr* (trill) above the sixty-third staff.
- tr* (trill) above the sixty-fourth staff.
- tr* (trill) above the sixty-fifth staff.
- tr* (trill) above the sixty-sixth staff.
- tr* (trill) above the sixty-seventh staff.
- tr* (trill) above the sixty-eighth staff.
- tr* (trill) above the sixty-ninth staff.
- tr* (trill) above the seventieth staff.
- tr* (trill) above the seventy-first staff.
- tr* (trill) above the seventy-second staff.
- tr* (trill) above the seventy-third staff.
- tr* (trill) above the seventy-fourth staff.
- tr* (trill) above the seventy-fifth staff.
- tr* (trill) above the seventy-sixth staff.
- tr* (trill) above the seventy-seventh staff.
- tr* (trill) above the seventy-eighth staff.
- tr* (trill) above the seventy-ninth staff.
- tr* (trill) above the eightieth staff.
- tr* (trill) above the eighty-first staff.
- tr* (trill) above the eighty-second staff.
- tr* (trill) above the eighty-third staff.
- tr* (trill) above the eighty-fourth staff.
- tr* (trill) above the eighty-fifth staff.
- tr* (trill) above the eighty-sixth staff.
- tr* (trill) above the eighty-seventh staff.
- tr* (trill) above the eighty-eighth staff.
- tr* (trill) above the eighty-ninth staff.
- tr* (trill) above the ninetieth staff.
- tr* (trill) above the ninety-first staff.
- tr* (trill) above the ninety-second staff.
- tr* (trill) above the ninety-third staff.
- tr* (trill) above the ninety-fourth staff.
- tr* (trill) above the ninety-fifth staff.
- tr* (trill) above the ninety-sixth staff.
- tr* (trill) above the ninety-seventh staff.
- tr* (trill) above the ninety-eighth staff.
- tr* (trill) above the ninety-ninth staff.
- tr* (trill) above the hundredth staff.



# QUARTETTO IV.

*all.<sup>o</sup>* *Violino Secondo*

*dol.*

*F*

*tr*

*1*

*2*

*rinf*

*P*

*FF*

*crs*

*FF*

*F*

*1*

*tr*

*2*

*rinf*

*tr*



*Violino Secondo*

*Andante poco Allegro*

Handwritten musical score for a piece in C major. The score is written on ten staves. The first staff is marked "Andante poco Allegro" and begins with a treble clef and a common time signature (C). The second staff has a treble clef and a common time signature (C). The third staff has a treble clef and a common time signature (C). The fourth staff has a treble clef and a common time signature (C). The fifth staff is marked "Minore" and begins with a treble clef and a key signature of one flat (B-flat). The sixth staff has a treble clef and a key signature of one flat (B-flat). The seventh staff is marked "Presto" and begins with a treble clef and a key signature of one sharp (F-sharp). The eighth staff has a treble clef and a key signature of one sharp (F-sharp). The ninth staff has a treble clef and a key signature of one sharp (F-sharp). The tenth staff has a treble clef and a key signature of one sharp (F-sharp). The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like "F" (forte) and "P" (piano). The piece concludes with a double bar line and a repeat sign.



Handwritten musical score for Violino Secondo, page 11. The score consists of 14 staves of music. The first two staves are in G major (one sharp). The third staff changes to F major (two flats). The fourth staff changes to E-flat major (three flats). The fifth staff changes to D major (two sharps). The sixth staff changes to C major (no sharps or flats). The seventh staff changes to B major (two sharps). The eighth staff changes to A major (three sharps). The ninth staff changes to G major (one sharp). The tenth staff changes to F major (two flats). The eleventh staff changes to E-flat major (three flats). The twelfth staff changes to D major (two sharps). The thirteenth staff changes to C major (no sharps or flats). The fourteenth staff changes to B major (two sharps). The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), and dynamics (p, f). The music is written in a cursive, handwritten style.



N<sup>a</sup> Ce Quatuor a été composé pour quatre Violoncelles, et ne doit être rigoureusement exécuté que par ces 4. mêmes Instruments.

2<sup>e</sup> Violoncel.

Allegro

QUARTETTO V.

2/4

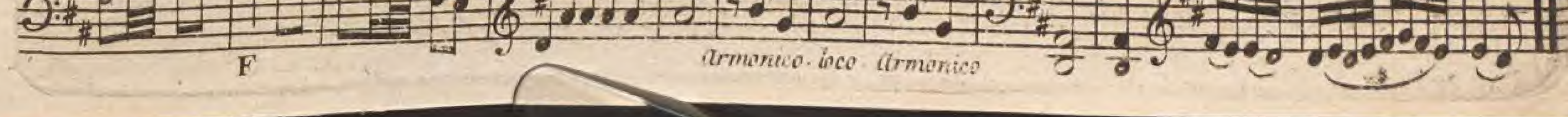
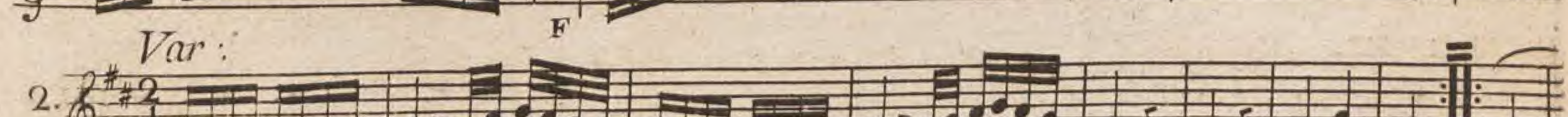
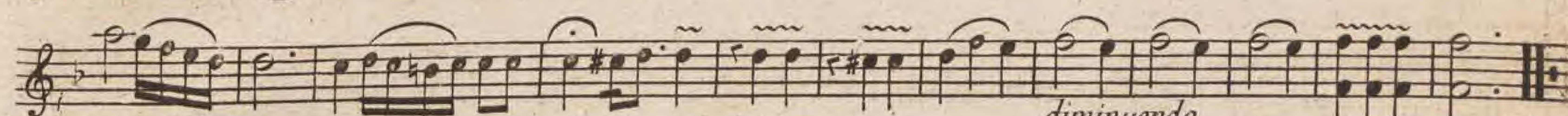
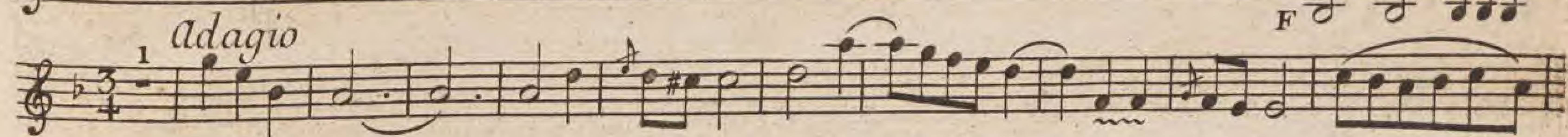
F

F

F

pp







QUARTETTO VI.

[illegible]



This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked *Presto* at the beginning. Various dynamic markings are present, including *F* (forte), *P* (piano), *PP* (pianissimo), *cresc* (crescendo), *diminuendo*, and *FF* (fortissimo). There are also trills marked with *tr*. The notation is dense and expressive, with many slurs and ties. The page is numbered '2' at the bottom right.